

**New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 471**

*Description:* ff. 135 - Fifteenth century. Original sewing on four tawed, slit strap supports laced through tunnels in the edge of flush beech boards to a groove on the inside and pegged. The spine is square, back cornered, and lined between sewing supports with stubs of vellum that extend on the inside of the boards (in front: partially visible document in Latin, written in 14th/15th-century chancery hand; in back: Missal, Germany, ca. 1150, initials in orange, with neumes, small format: part of a bifolium). Plain, wound endbands on tawed cores which sit on the spine. Covered in tawed (?) skin, originally white, with a small tab of a single layer of skin at head and tail. Five flower-shaped bosses on each board and two strap-and-pin fastenings, the pins on the upper board, and both boards cut in to accommodate the straps. Rodent damage, and all but two bosses wanting. Most quires reinforced in center with narrow strips of parchment, including portions of a leaf used for pen trials (15th century); and of an unidentified text written in batarde with a pen-and-ink drawing (15th century). On outside of upper cover, written in ink: "Super epistolis dominicalibus/ Sermo de preceptis". - Acquired by S. Harrison Thomson in Prague, 1926; purchased from him in 1969 with the Edwin J. and Frederick W. Beinecke Rare Book Fund. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 471.

*Notes:*-Manuscript on paper.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/BeineckeMS471\\_47](http://ds.lib.berkeley.edu/BeineckeMS471_47)

*Language:* Latin *Country:* Bohemia (Czech Republic) *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms471.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms471.htm)

**Part 1:**

*Description:* - paper - similar to Briquet Cloche 3934, Briquet Cloche 3979, and Briquet Tete de cerf 15499. - 289 x 218 (202 x 146) mm.

*Country:* Bohemia (Czech Republic)

*Region:* Bohemia

*Assigned Date:* [between 1400 and 1425]

*Dated by scribe:* No

*Document:* No

*Script:* Written in a running hand by five scribes: 1) ff. 3r-85r; 2) ff. 85r-115r; 3) ff. 116v-117r; 4) ff. 115v, 117v-129v, 130v (art. 58); 5) ff. 131r-137v.

*Notes:* Crude 3-line initials, in red, at beginning of each sermon; guide-letters for rubricator. Underlining of names of authors and of Biblical quotations, and initial strokes, all in red. Rubrics often lacking. Rodent damage in outer margins, from f. 68 on; no loss of text. Binding: Fifteenth century. Original sewing on four tawed, slit strap supports laced through tunnels in the edge of flush beech boards to a groove on the inside and pegged. The spine is square, back cornered, and lined between sewing supports with stubs of vellum that extend on the inside of the boards (in front: partially visible document in Latin, written in 14th/15th-century chancery hand; in back: Missal, Germany, ca. 1150, initials in orange, with neumes, small format: part of a bifolium). Plain, wound endbands on tawed cores which sit on the spine. Covered in tawed (?) skin, originally white, with a small tab of a single layer of skin at head and tail. Five flower-shaped bosses on each board and two strap-and-pin fastenings, the pins on the upper board, and both boards cut in to accommodate the straps. Rodent damage, and all but two bosses wanting. Most quires reinforced in center with narrow strips of parchment, including portions of a leaf used for pen trials (15th century); and of an unidentified text written in batarde with a pen-and-ink drawing (15th century). On outside of upper cover, written in ink: "Super epistolis dominicalibus/ Sermo de preceptis".

*Number of Texts:* 1

**Text 1:**

*Title:* Sermones dominicales.

*Subjects:* Church year sermons--Early works to 1800.; Manuscripts, Medieval--Connecticut--New Haven.; Sermons, Latin.;

*Language(s):* Latin